BROOKLYN FILM FESTIVAL ANNOUNCES SHORT FILM LINE-UP FOR 17th ANNUAL EDITION: FORMULA
MAY 30 - JUNE 8, 2014

BROOKLYN, NEW YORK – Brooklyn Film Festival (BFF), the largest and longest running festival in Brooklyn and the oldest international competitive festival in New York, is proud to announce its short film line-up for its 2014 festival, themed FORMULA, comprised of bold, brave and unique indie films and new discoveries, many from first-time feature filmmakers from Brooklyn and beyond. The event will run from May 30 through June 8 in Williamsburg at indieScreen (289 Kent Avenue) and Windmill Studios NYC (287 Kent Avenue). The festival will present 107 film premieres from 34 countries, selected from over 2,000 submissions. Tickets are now available for advanced purchase online. For more information, visit: http://www.brooklynfilmfestival.org/showtimes

The short film line-up follows with Narrative Shorts, Documentary Shorts, Experimental and Animation categories:

**Narrative Shorts:**

The 2014 Brooklyn Film Festival will present a selection of short films from some of the finest emerging talents in the world, with films coming from Brazil, Canada, England, Germany, Guadeloupe, The Netherlands, Poland, Russia, Vietnam, the U.S. and more with subjects ranging from African child soldiers to Polish hitchhikers to a Russian bathhouse and a brain-eating comedy. For the complete list of Narrative Shorts with showtimes and synopses, click here.

**ARENA**
Dir: Martin Rath, Poland, 23 min

**THE BEAUTY**
Dir: Adam Mcdaid, United States, 6 min

**BOX WALK**
Dir: Tony Fulgham, United States, 15 min

**A CRACK**
Dir: Lilian Mehrel, United States, 10 min

**THE DEMON DEEP IN OKLAHOMA**
Dir: Lance R. Marshall, United States, 34 min
DIVA
Dir: Geoff Bailey, United States, 16 min

ELISABETH
Dir: Katharina Woll, Germany, 19 min

THE GAME
Dir: Pedro Coutinho, Brazil, 18 min

A GRAND CANAL
Dir: Johnny Ma, Canada, 19 min

THE GREY MATTER
Dir: Peter & Luke McCoubrey, United States, 17 min

I LOVE YOU SO MUCH
Dir: Leah Shore, United States, 3 min

LAPTOP
Dir: Egor Gavrilin, Russia, 14 min

LITTLE BLOCK OF CEMENT WITH DISHEVELED HAIR CONTAINING THE SEA
Dir: Jorge Lopez Navarrete, Spain, 15 min

MAN ON EARTH
Dir: Yianni Warnock, Australia, 6 min

MATEO'S ROOM
Dir: Maximilian Williamson, United States, 20 min

MIMOUN
Dir: Tallulah Schwab, Netherlands, 26 min

MONTAUK
Dir: Vinz Feller, Switzerland, 16 min

MY FATHER'S TRUCK
Dir: Mauricio Osaki, Vietnam, 15 min

OFF & AWAY
Dir: Nira Burstein, United States, 12 min

SEND
Dir: Peter Vack, United States, 8 min
THEY CAME AT NIGHT
Dir: Andrew Ellis & Alex Mallis, United States, 21 min

TO LIVE
Dir: Maharaki, Guadeloupe, 13 min

UP ON THE ROOF
Dir: Nour Wazzi, England, 17 min

VOCABULARY OF THE MYSTERIES
Dir: Jacob Kindlon, United States, 20 min

**Documentary Shorts:**

For the first time, the 2014 Brooklyn Film Festival will present awards in the Documentary Shorts category, with stories coming from Australia, Belgium, China, the U.S. and more, which chronicle everything from Brooklyn’s iconic Domino Sugar Refinery that faces demolition to Brooklyn bakeries affected by gentrification, to a refugee wandering alone 150 kilometers above the arctic circle. For the complete list of Documentary Shorts with showtimes and synopses, click [here](#).

ADrift
Dir: Frederik Jan Depickere, Belgium, 8 min

CHI RAQ
Dir: Will Robson Scott, United States, 12 min

COFFIN MAKER
Dir: Theo Anthony, Congo, 8 min

THE DIAMOND CUTTER
Dir: Nicholas Weissman, United States, 5 min

THE LAST BREAD
Dir: Maria Badia, United States, 12 min

PETER PAN BAKERY
Dir: Keif Roberts & Peter Haas, United States, 8 min

STICKY
Dir: Jilli Rose, Australia, 19 min

THIRD SHIFT
Dir: Anthony Simon, United States, 20 min
TONITA'S
Dir: Beyza Boyacioglu & Sebastian Diaz Aguirre, United States, 20 min

TUNNEL VISION
Dir: Stephen Greenwood, United States, 9 min

UNWARRANTED INFLUENCE
Dir: Janek Ambros, United States, 11 min

YANGTZE DRIFT
Dir: John Rash, United States, 27 min

**Experimental:**

The Experimental competition of the 2014 Brooklyn Film Festival presents a daring selection of films from the vanguard of cinema, with edgy new work made including a scientific tale located deep inside the temporal lobe of the human brain to portraits of street workers in Colombia. For the complete list of Experimental Shorts with showtimes and synopses, click [here](#).

ACTIVE IMAGE O
Dir: Becky James, United States, 8 min,

AMYGDALA
Dir: Jeannette Louie, United States, 10 min

BESS
Dir: Joshua Zerangue, United States, 2 min

ESCAPE FROM PLANET TAR
Dir: Luigi Campi, United States, 20 min

FACES
Dir: Chantal Dupont, Canada, 2 min

GHOST OF A SMILE
Dir: Peder Thomas Pedersen & Simon Bonde, Denmark, 4 min

GLASS SUN
Dir: Greg King, United States, 7 min

HEX/HEZ
Dir: George Kalpa, Australia, 8 min

LUCKY RICOCHET
Dir: David Svedosh, United States, 4 min
THE METEOR
Dir: Charles Griffin Gibson, United States, 14 min

MONEY
Dir: Étienne De Massy, Canada, 10 min

NIGHT BLOOMING FLOWER
Dir: Karl Nussbaum, United States, 11 min

NOW YOU CAN HEAL
Dir: Andrius Sarapovas, Lithuania, 3 min

PIG ROAST
Dir: Jessica Kingdon, United States, 3 min

PORTRAIT AS A RANDOM ACT OF VIOLENCE
Dir: Randall Okita, Canada, 4 min

PUNK LOVE
Dir: Marcos Mello, Brazil, 4 min

RIVERBERO
Dir: Federico Biasin & Giorgio Ferrero, Italy, 14 min

THE SHIPSMEN
Dir: Erik Christopher Lopez, United States, 3 min

THE THIRD SISTER
Dir: Augusto Giachino, United States, 14 min

UNTITLED, 2013
Dir: Anna Valdez Hanks & Anna Blandford, Colombia, 9 min

VIRTUOSO VIRTUAL
Dir: Thomas Stellmach & Maja Oschmann, Germany, 7 min

WARSZAWA, JANUARY 2011
Dir: Miriam Harris & Juliet Palmer, New Zealand, 9 min

WE ARE OUTSIDE PLAYING IN THE GARDEN
Dir: Friederike Hoppe, Germany, 10 min

Y2O {DISTILLED}
Dir: Dominique T Skoltz, Canada, 11 min
THE YELLOW GHOST
Dir: Guillaume Vallée, Canada, 3 min

Animation:
In past years, some of the Best Animation Award winners at the Brooklyn Film Festival have gone on to win at the British Academy Awards. This year’s selection of films includes a stellar lineup of wildly creative new work from some of the finest animators working today from stories about a courageous shepherd from the Highland of Scotland to a modern fairy tale of capitalism and elephants to the first animated music video of Sharon Jones and the Dap-Kings. For the complete list of Animation Shorts with showtimes and synopses, click here.

APPEARANCE AND REALITY
Dir: Elena Rogova & Zhenia Pavlenko, Hungary, 4 min

DANSE MACABRE
Dir: Malgorzata Rzanek, Poland, 5 min

EIDEANN
Dir: Álvaro Granados, Spain, 5 min

FAKIE
Dir: Rick Manlapig, United States, 5 min

FALLT
Dir: Chadwick Whitehead, United States, 2 min

THE GUM
Dir: Olga Makarchuk, Ukraine, 7 min

HANGING BY A THREAD
Dir: Catya Plate, United States, 10 min

HOLLOW LAND
Dir: Uri Kranot & Michelle Kranot, Denmark, 13 min

HOTZANAK, FOR YOUR OWN SAFETY
Dir: Izibene Oñederra, Spain, 5 min

IMMERSED
Dir: Soledad Águila, Chile, 3 min

LET IT RIDE
Dir: Mark Phillips, United States, 3 min
MONGREL
Dir: Joé Rimet, France, 6 min

MOONS
Dir: Liesje Kraai, United States, 1 min

MR K AND THE E
Dir: Dennis Mueller & Iring Freytag, Germany, 4 min

MY NAME IS BOFFER BINGS
Dir: László Csáki, Hungary, 20 min

NINE
Dir: Wanichaya Phraejunya & Chawalit Kaewmanee, Thailand, 8 min

PAYADA PA' SATAN
Dir: Carlos Balseiro & Antonio Balseiro, Argentina, 7 min

RECENTLY IN THE WOODS
Dir: Daniel Van Westen, Germany, 1 min

RETREAT!
Dir: Lizzi Akana, United States, 3 min

A SILLY ACCIDENT
Dir: Alexandre Fatta, Canada, 2 min

SLEEPING WITH THE FISHES
Dir: Yousif Al-Khalifa, England, 9 min

TO THY HEART
Dir: Ewa Borysewicz, Poland, 10 min

UNICORN BLOOD
Dir: Alberto Vázquez, Spain, 8 min

BFF previously announced its feature film line-up, which includes two Opening Night films: The World Premiere of T.J. Misny’s *Intimate Semaphores*, a collection of three short stories starring today’s great new acting talents including Kate Lyn Sheil (“Sun Don’t Shine”), Ariane Labed (“Attenberg”) and Jocelin Donahue (“House of the Devil”); and the New York Premiere of Leah Meyerhoff’s *I Believe in Unicorns*, the story of an imaginative teenage girl who runs away from home with an older boy, starring Natalia Dyer and Peter Vack as the star-crossed teens. Narrative Features highlights include the World Premiere of Brooklyn filmmakers Alexis and Bodine Boling’s Sci-Fi drama *Movement and Location* and the World Premiere of Brendan Gibbons’ Occupy Wall Street comedy *Preoccupied*. The Documentary Features line-up highlights include the New York Premiere of *Born to Fly*, Catherine Gund’s portrait of Brooklyn-based
choreographer Elizabeth Streb; and the New York Premiere of *Who Took Johnny* by Suki Hawley, Michael Galinsky and David Beilinson - 2011 BFF alumni for *Battle from Brooklyn*.

BFF Executive Director Marco Ursino said of the 2014 edition, “Our theme this year deals with an enigma: Is there a winning *Formula* to communicate with the audience and ultimately create a successful independent film? We ponder this complex question by thinking about the chemistry that might ultimately achieve such a formula. Do formulas apply exclusively to big budget filmmaking, are there formulas for independent filmmakers, and is there such a thing as formula-free filmmaking? How does a project preserve its independent spirit when the story is told by adopting proven storytelling formulas? And what has the independent film movement done in recent years to adapt new methods of filmmaking? We encourage our filmmakers, audiences, industry guests, Brooklyn, all New Yorkers and the rest of the world to stir the ingredients in this potent and perplexing formula.”

BFF will award the winners with prizes totaling over $50,000 in film services and products. Prizes include a seven-day theatrical release at indieScreen for the Best Narrative Feature and Best Documentary award winners, and for the first time as well for the Best Narrative Short and Best Documentary Short.

BFF’s prestigious alumni have gone on to garner both critical acclaim and nationwide distribution. A record number of films from the 2013 edition went on to receive U.S. theatrical releases. These include Jeremy O'Keefe’s Best Narrative Feature Winner *Somewhere Slow*, Nathan Silver’s *Soft in the Head*, and Jeffrey Karoff’s *Cavedigger*, which went on to receive a 2014 Oscar Nomination for Best Documentary Short. Other BFF alumni include: Suki Hawley and Michael Galinsky’s *Battle for Brooklyn* (shortlisted for a 2011 Academy Award nomination); Katie Dellamaggiore’s *Brooklyn Castle* (2013 nationwide broadcast on PBS’ *P.O.V.*); and Kelly Anderson’s *My Brooklyn* (a successful DIY release in 2013), amongst many more. Numerous films from the Brooklyn Film Festival have gone on to be nominated for and win awards by both the American and British Academy Awards.

For the third year in a row, the festival will continue its *BFF Exchange* aimed ultimately at connecting filmmakers with film distributors. BFF Exchange will be staged at indieScreen on June 7, and will feature a pitch session and a "distribution" panel. On Saturday, May 31 at indieScreen, BFF will present the *10th annual kidsfilmfest*, which aims to discover, expose and promote children's filmmakers while drawing worldwide attention to Brooklyn.

Brooklyn Film Festival thanks its generous *Sponsors* this year, including:

**Presenting Sponsors:** indieScreen, Windmill Studios, WNET New York Public Media, WNYC Radio

**Supporting Sponsors:** Eurochannel, VER, TBWA, Yelp, Panavision, Final Cut, Sound Lounge

**Official Sponsors:** Sierra Nevada, Dark Horse Wines, MPE, Lentini
Award Sponsors: Panavision, indieScreen, Windmill Studios, AbelCine, Xeno Lights, Cinecall, Film Friends, Mik Cribben Steady-cam, Media Services.

Special Events:

On Saturday, May 31 from 1:00pm to 3:00pm at indieScreen, BFF will present the 10th annual kidsfilmfest, which aims to discover, expose and promote children's filmmakers while drawing worldwide attention to Brooklyn. The film program is tailored for children of all ages (films are rated "G"), and consists of numerous short animation, live-action and documentary films. A Q & A with the filmmakers and a filmmaker’s workshop usually follows each program. Line-up to be announced soon at http://www.kidsfilmfest.org/news/.

For the third year in a row, the festival will continue its BFF Exchange project aimed ultimately at connecting filmmakers with film distributors. BFF Exchange will be staged at indieScreen on Saturday, June 7, and will feature a pitch session and a "distribution" panel on each side of a working luncheon. More information at: http://www.brooklynfilmfestival.org/exchange/

BFF Screening Times:

Friday, May 30
Windmill Studios NYC: 8:00
indieScreen: 8:00

Saturday, May 31, Saturday, June 7, Sunday, June 1:
Windmill Studios NYC: 2:30, 5:00, 7:30, 10:00
indieScreen: 3:00, 5:30, 8:00, 10:30

Monday, June 2 through Friday, June 6:
Windmill Studios NYC: 6:00, 8:00, 10:00
indieScreen: 6:30, 8:30, 10:30

Sunday, June 8:
Windmill Studios NYC: 2:00, 4:00, 6:00, 8:00
indieScreen: 2:00, 4:00, 6:00, 8:00

About Brooklyn Film Festival (BFF):

The organizers of the Brooklyn Film Festival (BFF), have been staging international, competitive film events since 1998. BFF’s mission is to provide a public forum in Brooklyn in order to advance public interest in films and the independent production of films, to draw worldwide attention to Brooklyn as a center for cinema, to encourage the rights of all Brooklyn residents to access and experience the power of independent filmmaking, and to promote artistic excellence and the creative freedom of artists without censure. BFF, inc. is a not-for-profit organization.

For more info about Brooklyn Film Festival, visit http://www.brooklynfilmfestival.org/.
For info about kidsfilmfest, visit http://www.kidsfilmfest.org/news/.

BFF on Facebook: http://www.facebook.com/BrooklynFilmFestival

BFF on Twitter: https://twitter.com/brooklynfest

For info about indieScreen, visit www.indieScreen.com.

For info about Windmill Studios NYC, visit http://windmillstudiosnyc.com/.

Presenting Sponsors:

For Brooklyn Film Festival press inquiries and interview requests with Executive Director Marco Ursino and Programmer Nathan Kensinger, contact: Brian Geldin at (917) 549-2953 or brian@wbff.org.

For Festival Press Accreditation (closing one week before start of BFF), visit: http://www.brooklynfilmfestival.org/press/registration/

All films are embargoed for full reviews. Only capsule reviews, curtain raisers, festival highlights/picks and features are permitted. Interview requests will be passed along to filmmakers.

High-Resolution Film Images available upon request.

For more information and press inquiries on kidsfilmfest, contact: Lisa King at (646)-234-5080 or lisa@kidsfilmfest.org.